# Jefferson Avenue Presbyterian Church

Serving Christ in the Heart of Detroit



Maundy Thursday | A Service of Communion & Tenebrae April 1, 2021 | 8:00 pm

# Welcome to Jefferson Avenue Presbyterian Church

### A Note About Maundy Thursday

(from the companion to the Book of Common Worship)

The name is taken from the first words named at the ceremony of the washing of the feet, "I give you a new commandment" (John 13:34); also from the commandment of Christ that we should imitate his loving humility in the washing of the feet (John 13:14-17). The Latin term *mandatum* (maundy), refers to this commandment.

Maundy Thursday provides a paradox of celebration and solemn remembrance. Though on this night we remember and celebrate the final supper Jesus shared with his disciples in the context of Passover, we are neither celebrating a Seder ("order of service"), nor reenacting the Last Supper, but sharing with our risen Lord a foretaste of the heavenly banquet.

The term "last supper" suggests that it was only one of many meals shared by Jesus and his disciples, and not *the* meal. The Eucharist is rooted not only in the Last Supper but also in Jesus' eating with sinners, and in his feeding the crowd with the loaves and fishes, and it foreshadows the meals after his resurrection. All together they constitute the multiple meanings of the Lord's Supper. To reduce the Lord's Supper to one meal is to cut off the Sacrament from its eschatological significance (that is, as it relates to the unfolding of God's purpose and in the ultimate destiny of humankind and the world).

Ordinarily, neither a blessing is given nor a postlude played on this night, as the services for Maundy Thursday, Good Friday, and Holy Saturday (the Great Vigil of Easter) are actually one unified ritual. The church remains in the darkness and all depart in silence, thus making the transition from the eucharistic celebration to Jesus' crucifixion and death.

# Order of Worship for Maundy Thursday

As the Prelude begins, we invite you into a time of quiet reflection as we prepare for worship.

#### CARILLON PRELUDE

**HYMN No. 202** 

"Pange Lingua" PRELUDE

Ronald Arnatt

"Anthems at the Mandatum" INTROIT

Nicholas White

Peace is my last gift to you, my own peace I now leave with you; peace which the world cannot give, I give to you.

THE GREATEST COMMANDMENT: from John 13

Paul Booker

Iesus said, if I have washed your feet.

Then you ought to wash one another's feet.

Jesus said, I give you a new commandment, that you love one another.

Just as Christ has loved us, let us love one another.

"An Upper Room Did Our Lord Prepare"

O Waly Waly

CONFESSION AND ASSURANCE OF GRACE

KYRIE No. 572 "Lord, Have Mercy Upon Us"

Kvrie

Remembering the Last Supper

**SCRIPTURE** John 13:1-17

MEDITATION "Towels"

Rev. Matthew Nickel

"This Is the Night" verses 1, 3, & 5 HYMN No. 206

My Neighbor

#### SACRAMENT OF THE LORD'S SUPPER

The Lord's Supper is the joyful feast of the people of God. It is our custom to eat the bread when it is received. We hold the cup until everyone has received one and all drink together.

INVITATION TO THE LORD'S TABLE

GREAT PRAYER OF THANKSGIVING

The Lord be with you,

And also with you.

Lift up your hearts,

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

#### THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

WORDS OF INSTITUTION

SHARING THE BREAD AND CUP

PRAYER AFTER COMMUNION

HYMN No. 207 "Shadows Lengthen into Night" verse 1 Tenebrae

#### TENEBRAE: A VIGIL OF SHADOWS

A time of silence is left between each shadow for prayer and reflection.

THE SHADOW	OF DESERTION 7 "Shadows Let	Mark 14:27-32	Jenny King
HYMN No. 207		ngthen into Night'	' v. 2-4 Tenebrae
THE SHADOW Anthem	OF BETRAYAL "Evening Shade"	Mark 14:43-50	Jenny King Stephen Jenkins
THE SHADOW	OF DENIAL	Mark 14:66-72	Gil Baker
Anthem	"Windham"		Daniel Reed
THE SHADOW	OF ARREST	Mark 15:1-5	Gil Baker
Anthem	"Wondrous Love"		James Christopher/Phil Micheal
THE SHADOW Anthem	OF ACCUSATION "Idumea"	Mark 15:6-15	Therese Nolan Ananias Davisson
THE SHADOW	OF HUMILIATION	Mark 15:16-20	Therese Nolan
Anthem	"Gethsemane"		Stephen St. John
THE SHADOW	OF CRUCIFIXION	Mark 15:25-32	Bill Greene
Anthem	"Mount Calvary"		S. Jenks
THE SHADOW	OF DEATH	Mark 15:33-39	Bill Greene
SOUND & SILENCE			
THE SHADOW	OF BURIAL	Mark 15:42-46	Rev. Matthew Nickel
Anthem	"Golgatha"		William Billings

#### THE TOLLING OF THE BELL

A carillon bell tolls thirty-three times to mark the years Christ spent on earth.

#### BENEDICTION

#### SILENT RECESSIONAL

After the benediction, there will be several minutes of silence and darkness for prayer and reflection. When the lights are turned on, the congregation may leave the sanctuary in silence. Our worship continues on Good Friday.

#### Announcements

**Tonight's Tenabrae Sequence** music selections come from the tradition of "Sacred Harp" singing. Several selections are from the 1821 "American Harmonist" volume edited by Stephen St. John.

Assisting the Congregation this evening are: Liturgists Gil Baker, Paul Booker, Bill Greene, Jenny King, Rev. Matthew Nickel and Therese Nolan; Organist Stephen Warner; Carillonneur Jenny King; Light Technician Peter McGreevy; Vocalists Stephan Bobalik, Dan Isenschmid, Katy Kujala, John Lovegren, Brien Meehan, Deborah Nero, Sophia Raptis and Rose Randall Warner; and Usher Clare Rogan.

**The Board of Deacons encourages prayers** for Marve Adams, Alice Bancroft, Fred Black, Wanda Black, Donna Burt, Mardi Carruthers, Leslie Chamas, Anna Cherven, Brian Head, Sue Head, Ken Holden, Kathy Horlocker, the Itchon family, Kathi Johnson, Priscilla Kelsey, Phillip Kent, Chris Klinger, Lesley Lambright, Charlotte & Sara Maters, Eleanor Mobley, Fred Roberts, Johnnie Walker II, JAPC military; Capt. Michael Boyle, for people impacted by Covid-19, and those supporting people affected by coronavirus.

**Please support the** *One Great Hour of Sharing* **Offering!** When you leave the sanctuary this evening, your will find an offering collection box in the Tower Foyer for your gifts. Through OGHS offering, we join with others in rebuilding lives, helping hungry people, and providing opportunities for self-development throughout the world.

**Easter Brass Stewards -** Easter brass is possible because of financial gifts. Would you like to help underwrite the cost of the brass quartet for the Easter worship service? Please note "Easter Music" on your donation.

# Holy Week Schedule

**Good Friday Worship** - 1:00 p.m. **Easter Garden Service** - 10:00 a.m. **Easter Worship** - 10:15 a.m.

**The Good Friday Service,** April 2, begins at 1:00 p.m. in the Sanctuary. Join us on Golgotha as we remember Jesus' death and God's abiding love.

**On Easter morning,** April 4, our celebration begins with a brief Resurrection Service held in the Steep Memorial Garden at 10 a.m. Prayers will be offered for those interred in the Garden and Columbarium and other loved ones who have entered the "Church Triumphant".

**The Easter Festival Service** begins with special prelude music at 10:15 a.m. During the service, a wonderful blend of musical traditions, the celebration of the Lord's Supper and special liturgy will inspire us to embrace the Easter story with joy and hope.

**Flowering Cross at the Tower Entrance** - If you join us for worship in the sanctuary on Easter, please be sure to use the tower entrance or stop by the patio by the door to put a flower in the flowering cross. As we move lift our hallelujahs, one way we will do so is by placing a flower in the bare worn wood of the cross. Flowers will be provided for you to use.

### **Upcoming Events**

**Sunday Forum: DIA Exhibition on Robert Blackburn & American Printmaking -** On April 11, at 2:00 pm on Zoom, Clare Rogan, Curator of Prints and Drawings at the Detroit Institute of Art, will give an informal Zoom talk about Robert Blackburn (American, 1920-2003) and the diverse creative community he fostered. Born of Jamaican immigrants and raised in Harlem, Blackburn's career spanned from the Harlem Renaissance to the turn of the twentieth century. The exhibition, *Robert Blackburn and American Printmaking*, was organized by the Smithsonian Institution Traveling Exhibition Service (SITES), and will be on display at the Detroit Institute of Arts March 20 - September 5, 2021. **Zoom Details:** http://bit.ly/japcsundayforum Meeting ID: 819 1179 7655 Passcode: 54321 OR Dial by your location +1 312 626 6799 US (Chicago) Meeting ID: 819 1179 7655 Passcode: 54321

**Online Prayer Group** - Close your day with a short prayer service from the Book of Common Worship. Together, we offer prayers for our church, community, and world. The service is will be held on the second and forth Thursdays of the month (April 8 & 22) at 7:00pm on Zoom. For video go to: http://bit.ly/japcprayerservice Meeting ID: 869 7656 7804 Passcode: 123 - to participate by phone dial 312-626-6799, enter Meeting ID: 869 7656 7804 and use Passcode: 123

## The Staff at Jefferson Avenue Presbyterian Church

Pastor — Rev. Matthew Nickel (matt@japc.org)
Church Secretary — Margie Uysal (margrie@japc.org)
Bookkeeper — Phyllis May (phyllis@japc.org)
Director of Children's Ministry & Tutoring TREE — Kathy Chateau (kathy@japc.org)
Children's Caregiver — Meghan Fiscus
Director of Music and Organist — Stephen Warner (stephen@japc.org)
Carillonneur — Jenny King
Building Manager — Larry Gannan (larry@japc.org)
Custodian — David "Milton" Holt